

## ARTISTIC SWIMMING COMPETITIONS

### AS Age Groups & Entries

Each NF may register athletes in National Teams, Regional Teams, or Clubs, with the choice of categories determined by each NF. NFs can compose entries in each category using athletes from various teams or clubs if desired. However, each athlete may represent only one Club, Team, or NF. While NF may submit an unlimited number of entries per event for each age group (12 & Under, Youth, Junior, and Senior), only the highest-ranking position will score points. However, only the 12 & Under and Youth categories are limited to a maximum of 4 entries per NF for the Solo events. The NF may select the 4 entries from their Clubs, Regional Teams and National Team.

AQUA Rules P7 - 25.2.2 and 25.2.3: Age Group athletes are classified based on their age as of 23:59 on December 31 of the competition year. This classification remains valid from January 1 to December 31 of that same year.

Swimming Up an Age Group: Junior athletes who "swim up" to the Senior category in any events are not allowed to compete in those same events within their own age group. Juniors may participate in both Junior and Senior categories but not in the same event. Example: A Junior athlete may compete in Junior Free Solo and Senior Technical Solo but not in both Free Solos. **For a Junior Team to be eligible to qualify for Asuncion 2025, it must consist of 8 athletes within the Junior age group (2006–2010 for women and 2005–2010 for men).**

Each Team routine may consist of four to eight (4-8) athletes, with a maximum of two (2) male athletes. A penalty of 0.5 points per missing athlete will be applied to teams with fewer than eight members, as per AQUA rules.

### AS Competition Format

The competition will be held in accordance with the conditions outlined in the Artistic Swimming Rules available at [AQUA Competition Regulations](#).

| 12 & Under and Youth | Junior and Senior      | Open                                      |
|----------------------|------------------------|---|
| Figures              | Solo Tech & Free       | Acrobatic Routine<br>(15 years and older) |
| Solo                 | Male Solo Tech & Free  |   |
| Male Solo            | Duet Tech & Free       | Gala                                      |
| Duet                 | Mixed Duet Tech & Free |   |
| Mixed Duet           | Team Tech & Free       |   |
| Team                 |                        |   |
| Free Combination     |                        |   |

**12 & Under and Youth Events:**

1. The competition will consist of Figures (2) and Free routines in Solo, Male Solo, Duet, Mixed Duet, Team and Free Combination.
2. Each Free routine event will be a 100% Final event: there will be no preliminary events.
3. Figures will be added to the routine score to determine final placements.

**Junior and Senior Events:**

1. The competition will consist of Technical and Free routines in Solo, Male Solo, Duet, Mixed Duet and Team. Each Federation may register the same or different athletes for both routines.
2. Each event will be a 100% Final event; scores from the Technical and Free routines will not be added together to determine final placement.

**Acrobatic Routine Event:**

1. This is an Open category event for athletes at least 15 years old or older.
2. Each Acrobatic Routine may consist of four - eight (4-8) athletes, with a maximum of two (2) male athletes included.
3. The competition will be a 100% Final event; there will be no preliminary event.

**Gala Event:**

1. This is an Open event for all athletes.
2. All Federations are invited to participate with one routine of up to 2 minutes in duration that may include athletes from more than one category.

**AS Technical Meeting**

The AS Technical Meeting is scheduled for May 15 at 18:00, with the exact location to be confirmed. Attendance is open to all individuals with appropriate accreditation. Team Leaders and Coaches from each team are required to attend.

The meeting will be led by the Chairperson of the PanAm Aquatics Artistic Swimming Committee and conducted in English, with interpretation to Spanish provided if necessary.

The Technical Officials Meeting will follow immediately after the Technical Meeting.

**AS Training Schedule**

The PanAm Aquatics Artistic Swimming Committee will organize training groups based on the entries. Training sessions will take place on May 15 and 16, from 08:00 to 13:00 and 15:00 to 20:00.

IMPORTANT: For all those teams arriving earlier than May 15, the LOC can provide training options under previous request. Therefore, if your team is planning to arrive earlier than May 15, please contact the LOC with your training plans so they can organize the training accordingly. Additional charges might apply.

## **AS Competition Schedule**

Final schedule to be confirmed after entries are received.

## **AS Awards**

Medals will be awarded to the first, second, and third place finishers in each routine (Technical and Free) and Figures, for each age group. Only one entry per NF per event, except for Figures, is eligible for medals and points.

An award will be presented to the NF with the highest overall point total in each age group category: 12 & Under, Youth, Junior, and Senior. Additionally, an Overall High Point Award will be presented to the NF with the highest cumulative points across all events and age categories.

Point totals will be calculated in accordance with AQUA Rules, P1 - 12.1.6.3.

All athletes will receive a certificate recognizing their participation.

## **AS Timing and Scoring System**

The software ISS Meet Management Suite will be used for the Artistic Swimming competitions.

## **AS Qualification**

The Artistic Swimming competitions in Medellin 2025 will qualify athletes for the Asuncion 2025 Junior Pan American Games as follows:

| <b>TEAMS (9 athletes)</b>  | <b>MIXED DUETS (2 athletes)</b>  | <b>DUETS (2 athletes)</b>  |
|--|--|--|
| 5 teams (top performers per Zone)<br>1 team (host NF)<br>2 teams (results ranking) | 2 mixed duets (the two top performers whose teams did not qualify).<br>Unused Mixed Duet quotas will be reallocated to the Female Duet quotas. | 3 duets (the top performers from Zones I, II, and III whose teams did not qualify).<br>1 duet (host NF)<br>3 duets (results ranking) |
| <b>72 athletes</b>   | <b>4 athletes</b>  | <b>14 athletes</b>   |

1. Teams:
  - a. Five (5) Teams: Allocated to the NFs with the highest total scores from the Technical, Free, and Acrobatic routines in the Junior category for each Zone.
  - b. Host NF (PAR): Allocated one team if the Host NF has not already qualified. If this spot is not used, it will be reallocated to another team (next letter).
  - c. Two (2) Teams: Allocated to the NFs with the next highest total scores from the Technical, Free, and Acrobatic routines in the Junior category, excluding the top performers from each Zone and the Host NF. If the Host NF spot is unused, one additional team may be awarded this spot.
2. Mixed Duets:
  - a. Two (2) Mixed Duets: Allocated to the two NFs mixed duets with the highest combined scores from the Technical and Free routines in the Junior category, provided their NFs' teams have not qualified. If these spots are not used, they will be reallocated to female duets (number 3 / letter c).
3. Female Duets:
  - a. Three (3) Female Duets: Allocated to the top female duets from Zones 1, 2, and 3 with the highest combined scores from the Technical and Free routines in the Junior category, provided their NFs' teams have not qualified.
  - b. Host Federation (PAR): Allocated one female duet if the Host NF has not already qualified or not confirmed a team. If this spot is not used, it will be reallocated to female duets (number 3 / letter c).
  - c. Three (3) Additional Female Duets: Allocated to the top three female duets with the highest combined scores from the Technical and Free routines in the Junior category, provided their NFs' teams have not qualified, and excluding the top performers from each Zone (number 3 / letter a). If Mixed Duet and/or Host NF spots are unused, three additional female duets may be awarded these spots.

## **AS Technical Officials**

1. Participation Requirements:
  - a. Each participating NF must provide a minimum of one (1) and up to four (4) AQUA/PAQ Judges or Technical Controllers.
  - b. A maximum of two (2) practice judges per NF is permitted.
  - c. All Technical Officials submitted by NFs must:
    - i. Be listed on the current AQUA/PAQ Judges lists.
    - ii. Hold international certification under the latest rules.
    - iii. Be citizens of the country they represent and hold a passport from that country.

2. Surcharge for Missing Technical Officials:
  - a. NFs not sending an AQUA/PAQ Judge or Technical Controller must pay a surcharge:
    - i. US\$ 1,000.00 for federations with six (6) or more athletes.
    - ii. US\$ 250.00 for federations with five (5) or fewer athletes.
  - b. Exemption: NFs without an AQUA/PAQ Judge or Technical Controller will not be charged this surcharge.
3. Neutral Judges and Technical Controllers:
  - a. AQUA/PAQ Neutral Judges or Technical Controllers from non-participating NFs are welcome to participate in the competition.
  - b. Neutral Judges and Technical Controllers must be listed on the current World Aquatics or PAQ lists.
4. Appointment and Approval:
  - a. All Technical Officials will be appointed or approved by the PanAm Aquatics Artistic Swimming Committee.

### **AS Conflict of Interest Policy**

Judges and Technical Controllers with conflicts will be allowed to participate in all events that they do not have a conflict in. The following categories of individuals are deemed to have a conflict of interest:

1. A relative of an athlete.
2. A current coach of an athlete or relative of a current coach of an athlete.
3. A team manager or relative of a team manager.
4. An inhabitant of the same household of the athlete and/or any of the above listed individuals.
5. Someone who receives money from any NF that has athletes registered.
6. When the official is currently or has in the past twelve months been the regular coach/choreographer of the athlete.
7. When the livelihood of the official is dependent on or is perceived to be dependent on the outcome.

“Relative” refers to a person connected with another by blood or marriage (including boyfriend and/or girlfriend). Also includes step relationships and is any parent, child, sibling, uncle, aunt, nephew, niece, first cousin, grandparent, or spouse. “Coach” refers to any person who coaches figures and/or routines on a regular basis to the athlete.

Judges and Technical Controllers must observe the AQUA Integrity Code. Any Judge or Technical Controller that neglects to declare a situation of a potential conflict of interest, may be referred to the Aquatics Integrity Unit.

## **AS Music Requirements**

During the competition, digital music files will be used. Each NF must provide the name and email address of one contact person responsible for all music. Requests and confirmation emails will be sent only to the contact person. Each registered routine must have a distinct digital file, which must be in .mp3 or .wav format. Coaches must review the quality of the digital files, the timing, and the integrity of the tracks. It is recommended that each file have an initial lead of 3 to 5 seconds before the actual recording of the music. Each file must be identified in the following way, all separated by underscores (\_), with no spaces:

1. Age Group (12U, Youth, Junior, Senior).
2. Event (Solo Tech/Free, Solo Male Tech/Free, Duet Tech/Free, Mixed Duet Tech/Free, Team Tech/Free, Combo, Acrobatic).
3. Country or NF (3 letters).
4. Last Name (use both in Duet, and in alphabetical order for 2 or more).

Examples:

- 12U\_Solo\_Male\_CAN\_Smith
- Senior\_Mixed\_Duet\_Free\_CAY\_Artler\_Lloyd